# Bishop

Themes

# Insights - Revelations

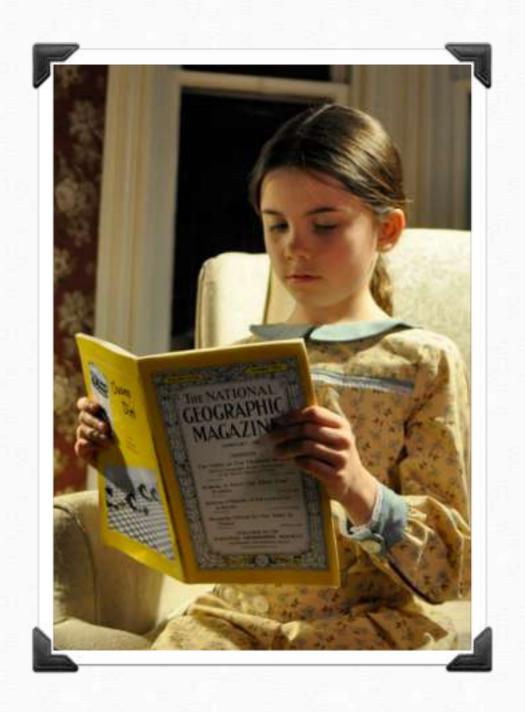
- The Fish like her, it has fought to survive.
- The Prodigal flashes of awareness of his situation but lacking true and lasting understanding
- First Death in Nova Scotia
   child's realisation of permanence of death



- Filling Station Somebody loves us all
- In the Waiting Room Child is overcome by realisation that she is just like everybody else

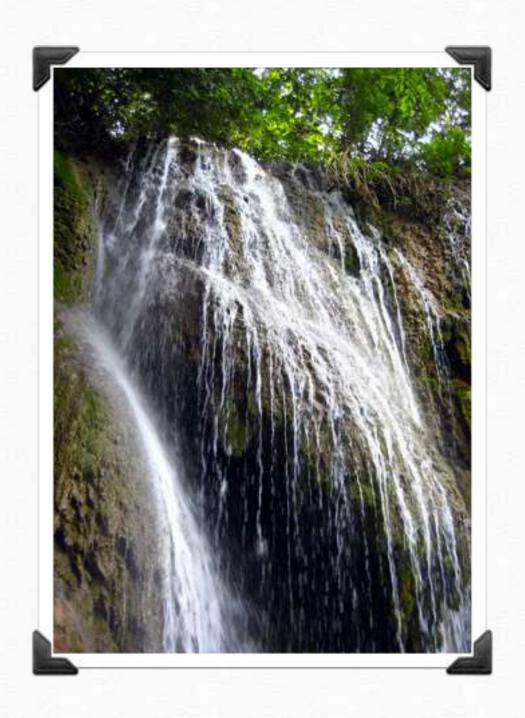
### Childhood

- First Death in Nova Scotia
  accurate portrayal of child's viewpoint of death
- In The Waiting Room vivid portrayal of child's epiphany



## Addiction

- The Prodigal difficulty of fighting addiction even when hitting rock bottom
- Questions of Travel addictive nature of travel why do we insist on doing it?



#### Home - Exile

- The Prodigal selfimposed exile but longing for home nonetheless
- Questions of Travel do we travel in search of home? Endless and fruitless quest



#### Nature

- The Fish connection between poet and nature despite differences beauty of nature
- Questions of Travel lack of appreciation of nature by travellers but moments in which beauty breaks through

